

Terry L Boyarsky

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Profile

Terry Boyarsky is a concert pianist, Dalcroze Eurhythmics specialist, singer, and ethnomusicologist who believes that every person is musical. Her journey has led her into chamber music, choral singing, folk dance, sacred dance, improvisation, accompanying movement, creating ceremony and many other creative projects. The essence of her work: listening - joy - collaboration. terryboyarsky.blog

Education

DEGREES

Kent State University - M.A. Ethnomusicology, 1998
Cleveland Institute of Music - B.A. Eurhythmics, 1977
Reed College, Portland, OR - B.A Experimental Psychology, 1970

FURTHER EDUCATION

Tango for Musicians Institute, Reed College, Portland, OR, June 2016.
National Center for Creative Aging, Certification, September 2015.
Kennedy Center for the Arts, *Artists as Educators* Seminars, 2004-07.
University of St. Thomas, St. Paul, MN - Orff-Schulwerk Certification, Level II, 1992.
Hamline University, St. Paul, MN - Orff-Schulwerk Certification, Level I, 1990.
Dalcroze School of Music, New York, NY - 1977.
Piano studies with: Jeaneane Dowis (Juilliard), Rebecca Penneys (Eastman), James Tannenbaum (CIM)

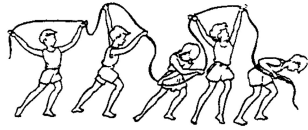
Experience

TEACHING

Ohio Arts Council *Roster Artist* since 2006 - *collaborative residencies throughout Ohio.*
Case Western Reserve University, Cleveland, OH - Course in Russian Song, 2017 - present.
Center for Arts-Inspired Learning - *Roster Artist* 1999 - 2016, *workshops & Professional Development.*
Hathaway Brown School, K - 5, 1990 - 1994.
Cleveland Institute of Music, 1976-1986.
Cleveland Institute of Dance, 1977-1986.

GUEST FACULTY

Rebecca Penneys Piano Festival, Summer 2019
Playhouse Square & PNC "Grow Up Great" Department of Community Engagement, 2012 - 13.
University of Hawaii, Honolulu - January 2008.
Bard College Conservatory - September 2006.
Oberlin Conservatory - Flute Pedagogy Class - April 2006.
Kasetsart University, Bangkok, Thailand - Guest Faculty, January 2006.
Kennesaw State University Music Department Residency, Kennesaw, Georgia, February 2005.



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Atlanta Symphony Orchestra, *Lectures of Note*, February 2005.

Young Audiences & Playhouse Square Teachers Institute, *"Taking the Arts to New Places: Designing Interdisciplinary Curriculum"* Summer 2004.

VanderCook College of Music, Chicago, Illinois, Summer music education course 2001.

Baldwin-Wallace College Conservatory, Dalcroze classes, Fall Semester 2000.

Cuyahoga Community College, *Music & Early Childhood*, 1997.

University of Akron, Graduate School of Music, January 1994.

Chatauqua Institute, 1988 - 92.

PIANO PERFORMANCE

Solo concerts - "Classical Expressions of the Folk Traditions," 2018 - present.

Russian Duo - virtuoso balalaika & piano duo, *performing & touring*, 2007 - present.

Collaboration with Taipei puppeteer Mi-Chen Chiu & Cleveland-based dancer Tom Evert to create *"Young Dreams - Life in 3 Parts"* an intimate work of puppetry, dance, & music, sponsored by Cleveland Foundation Creative Fusion Program, Nov. 2014.

Benefit Concerts-*Escuela Los Hippocampitos* - Valencia & Caracas, Venezuela, Mar. 1991.

Chamber music recitals, with commentary and visiting musicians. Annual event at Hathaway Brown School, 1989 - 1994.

Chamber Music Performances with members of the St. Paul Chamber Orchestra, Minnesota Orchestra, Akron Symphony, Canton Symphony, Ohio Chamber Orchestra, and Cleveland Orchestra, 1975 - 2007.

VOCAL PERFORMANCE

Choral Arts Cleveland - 2007- present.

Cleveland Orchestra Blossom Festival Chorus, 2001 - current season.

Akron Symphony Orchestra Chorus, 2001 - 2003.

Madrigal Singers, Cleveland Institute of Music - 1975-77.

Positions Held

Board Member, Choral Arts Cleveland, September 2014 - 2020.

Artist Advisory Committee, Center for Arts-Inspired Learning, 2015 - 16. Auditions, 1997 - 99.

Dalcroze Society of America Treasurer, Webmaster, Conference(s) Chair, 1996 - 2002.

Chairman, Dalcroze Society of America National Conference, June 1996, held at the Beck Center for the Cultural Arts in Lakewood, Ohio.

Listed in the Millenium edition of the Marquis "Who's Who in America," Who's Who of American Women Silver Anniversary Edition, Who's Who in America, 60th Anniversary Diamond Edition.



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Presentations

"Dalcroze Eurhythmics with Russian Overtones" - American Orff-Schulwerk Association National Conference, Cincinnati, OH, November 2018.

"Improvising On and Off the Keyboard - a New View of Old Mistakes" - Western Reserve Music Teachers Association, Boston Heights, OH, September 2017.

"Moving Through the Story" - American Orff-Schulwerk Association National Conference, Atlantic City, NJ, November 2016.

"Creating Community Through Russian Chastushki" - American Orff-Schulwerk Association National Conference, Atlantic City, NJ, November 2016.

"Dalcroze Eurhythmics with a Russian Accent!" - American Orff-Schulwerk Association National Conference, Nashville, TN, November 2014.

Dalcroze Eurhythmics for Music By Nature - Adult Band Camp, Cuyahoga Valley National Park, 2014.

"The Quick Reaction Exercises of Emile Jaques-Dalcroze" - Dalcroze Society of America, Ohio Chapter, Ashland University, OH, September 2013.

"Dalcroze Eurhythmics and Language Arts" - New Mexico Orff-Schulwerk Association, Albuquerque, NM, September 2012.

"Les 'hops' musicaux - Dalcroze Quick Reaction Exercises" - Northern Lights Orff-Schulwerk Association, Burlington, VT, March 2012.

"Stop, Look, & Listen! Music, Movement, and Mapping Using Dalcroze Eurhythmics" Greater Detroit Orff-Schulwerk Association, Ann Arbor, MI, May 2012.

"Dividing Time/Dividing Space - A participatory workshop using music & movement to study increment, ratio & proportion" - ICARE professional development, Cleveland, 2008.

Dalcroze Workshop and Demonstration Class, University of Hawaii, Honolulu - Guest Faculty - January 2008.

"Moving From Playing to Praying: Exploring the profound and enlightening aspects of Dalcroze Eurhythmics" - American Orff-Schulwerk Association National Conference, San José, CA, November 2007.

"Music & Movement Games as Essential Tools for Reading Readiness" - Western Michigan Orff Chapter, MI, September 2006.

"Ties & Dots: getting to the heart of the beat with divisions & multiples" - Workshop presented for the Minnesota Orff Chapter, MN, March 2006.

"Reaching the Sacred through Movement and Sound" Weekend Retreat - Rowe Conference Center, MA, April 2005.



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Publications

"Meaningful Movement Matters: Movement and Music with the Elderly" - Orff Echo, Fall 2016.

"Using Music and Movement to Develop Character and Illustrate Conflict Resolution " - chapter in Teaching Drama in the Classroom - A Toolbox for Teachers, edited by Joanne Kilgour Dowdy and Sarah Kaplan, Sense Publishers, 2011.

Book Review, *Reaching Out - A Musician's Guide to Interactive Performance*, American Dalcroze Journal, Winter 2010.

"Quick Reaction Exercises of Dalcroze Eurhythmics," Orff Echo, Winter, 2009.

Book Review, *Free Play - Improvisation in Life and Art*, Orff Echo, Fall 2007.

"A Round is a Circle: a practical meditation on the learning resonance of circles, rounds and music," Teaching Artist Journal, Volume 4, Issue 1 2006.

Book Review, *Sound Ideas - Activities for the Percussion Circle*, American Dalcroze Journal, Winter 2004.

Book Review, *The Perfect Wrong Note*, American Dalcroze Journal, Fall 2003,

Book and CD Review, *The Rough Guide to World Music*, Orff Echo, July, 2002.

Book and CD Review, *Rhythm Games for Perception and Cognition*, Orff Echo, July, 2001.

Book and CD Review, *Balkan Bridges - Traditional Music of the Former Yugoslavia and Bulgaria*, Orff Echo, March, 2001.

Book Review, *The Genius of Play - Celebrating the Spirit of Childhood*, Orff Echo, September 1999.

Book Review, *The Power of Play - How spontaneous, imaginative activities lead to happier, healthier children*, Orff Echo, September 2000.

"Dalcroze Eurhythmics: An Approach to Early Training of the Nervous System," in Seminars in Neurology, Volume 9, Number 2, June, 1989.