



Technical Rider

Tuned grand piano requested. If no acoustic grand piano is available, we bring our own high quality electric piano. If International tour, please have available Roland FP-90 with 3-pedal attachment. Artist fees (including hotel, travel and meals) are noted in contract.

Sound check & dress rehearsal: requested for the day before, or morning of concert.

Set-up:

2 hours prior to start of concert. See below for stage plot.

Strike Time:

45 minutes hour after concert.

Performance Length:

varies from 45-minutes (workshops) to 1-set (60 minutes) to 2-set with intermission (see contract).

Performance Space:

clean, well-lit stage or performing area at least 20' x 20' with back traveler curtains.

1 armless chair no higher than 18 inches for balalaika.

1 adjustable piano bench, stool or chair at least 18 inches high.

Dressing Room & Hospitality:

private room to change into costumes.

bottled water.

Sound:

for school performances we can bring our own sound system.

For larger venues with built-in sound system:

grounded power outlet for electric piano + extension cord

direct box for electric piano

heavy duty black music stand

1 instrumental mic + boom stand

2 vocal microphones + boom stands

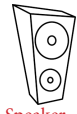
if acoustic grand piano is available it should be amplified properly

1 monitor on left side of grand piano. 2nd monitor depending on acoustics of hall.

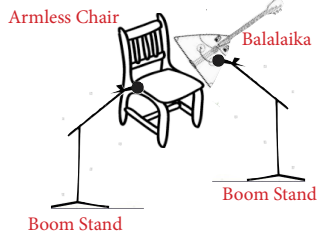
For School Concerts & Workshops:

Please have a dolly or heavy duty cart waiting at the door nearest the performance space. We need access to power, music stand (black, heavy duty), armless chair, piano bench. For workshops, a long table or bench on which to put percussion instruments.

Duo Balalaika Stage Plot



Speaker



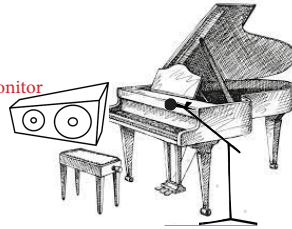
Armless Chair

Balalaika

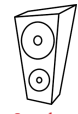
Boom Stand

Boom Stand

Monitor



Boom Stand



Speaker