

birmingham temple

Vivace

2017-2018 Season 42nd Year



April 22, 2017

The Birmingham Temple

28611 West Twelve Mile Road
Farmington Hills, MI 48334
www.birminghamtemple.org

Clown design by Jerrie Sasson



presents

the RUSSIAN DUO
Saturday, April 22, 2017 8 pm

Program

Blooming Flowers/Volinka – Boris Troyanovsky

Polonaise – Michael Oginski

Passacaglia – Georg Frideric Handel

Mail Troika – Nikolai Budashkin

Valenki – Concert Variations arr. Alexander Shalov

Sky Tango – Roland Dyens

Serenade – Natan Shulman

Bolero – Natan Shulman

Vanyusha – traditional Russian

Moscow Nights – Vasily Solovyov-Sedoi

Katyusha – Matvei Blanter

Tum Balalaika – traditional Yiddish

Amphibian Man – Andrei Petrov

Russian Rag – George L. Cobb, arr. Boyarsky/Kruglyakov

Please turn off your cellphones

No photographing or recording of this program is allowed

Please join us for refreshments and meet the artists at the afterglow

ABOUT THE ARTISTS

Oleg Kruglyakov was born in Omsk City, Siberia, Russia in 1966. Educated at the renowned Ekaterinburg Conservatory in conducting, balalaika performance, and ethnic singing, he performed as balalaika soloist with many Russian folk groups, touring throughout Russia, Siberia, Ukraine, France, Belgium, Denmark, Germany, Malta, and Turkmenistan.



Kruglyakov moved to the United States in 1998 to become part of “Moscow Nights,” touring extensively in Canada, Alaska, and 45 states.

Terry Boyarsky has been performing chamber music for over 35 years and is an internationally recognized educator in music and movement. She has collaborated with instrumentalists, singers, and dancers across the United States, Canada, France, Switzerland, Thailand, and Venezuela. Boyarsky holds a BA in experimental psychology from Reed College, a BM in Eurhythmics from Cleveland Institute of Music, and an MA in Ethnomusicology from Kent State University. She is a Teaching Artist for the Center for Arts-Inspired Learning, the Kennedy Center’s Ohio State-Based Collaborative Initiative, and the Ohio Arts Council.

The collaborations of Oleg Kruglyakov, balalaika virtuoso, and Terry Boyarsky, highlights the mysterious sounds of the balalaika underscored by the vast expressive range of the piano. Their extensive repertoire draws from Russian folk music, romances, dances, classical music, gypsy melodies, bluegrass, ragtime, tango, film score and Soviet songs.

ABOUT THE ARTISTS, CONTINUED

The Vermont Journal writes, “The audience was enthralled as the music slid from exuberance of joy and anger to whispers of love and crying. “Beautiful.” “Incredible,” “Wow.”

WKSU host and Cuyagoga River Concerts presenter Matt Watroba says, “.... the Russian Duo combined historical information with world-class playing and performance. ... an excellent retrospective of the music from both the folk and classical traditions.

Hartford Advocate writes, “explosive talent . . . see these dazzling musicians in action.”

Since the inception of Russian Duo, in 2007, Oleg and Terry have performed from Canada to Florida, and from Massachusetts to Oregon.

Russian Duo is on the rosters of the Ohio Arts Council “Ohio Artists on Tour”.

“For a folk musician to be able to achieve the precision of a classically trained musician is rare,.”

(Robert Spano, Music Director, Atlanta Symphony Orchestra)

**CD's of the Russian Duo will be available for sale
at intermission and at the afterglow**

