

# **The Fearington Concert Series**

presents

## **Russian Duo Oleg Kruglyakov & Terry Boyarsky**



**Sunday, February 24, 2019, 3 p.m.  
The Gathering Place at Fearington**

**2018-2019 Season**

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# Program

**Blooming Flowers/Volinka** - Boris Troyanovsky

**Polonez** - Vasiliy Andreyev

**Polonaise** - Michael Oginski

**Passacaglia** - Georg Frideric Handel

**Mail Troika** - Nicolai Budashkin

**Volga Tunes** - Nicholas Rizol'

\*Intermission\*

**Sky Tango** - Roland Dyens

**Serenade** - Franz Schubert

**Serenade** - Natan Shulman

**Bolero** - Natan Shulman

**Vanyusha** - traditional Russian

**Katyusha** - Matvei Blanter

**Russian Rag** - George Cobb/Boyarsky & Kruglyakov

**Free Spirit Rag** - Brian Dykstra/Boyarsky & Kruglyakov

**Aragon Hota** - Natan Shulman

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## Russian Duo

Oleg Kruglyakov, balalaika, Terry Boyarsky, piano

Russian Duo is an international project, born out of a love of traditional music and classical elegance. Oleg is a balalaika virtuoso from Siberia and Terry is an American concert pianist. Together they have joined forces to perform vibrant, magical concerts. Their program combines the diverse flavors of traditional Russian music, lilting voices, chamber music classics and unique transcriptions of favorites from around the world.

Oleg Kruglyakov, balalaika, was born in Omsk City, Siberia, Russia in 1966. Many of his early experiences growing up centered around singing together with family-members. He has a keen ear for musical styles and a deep respect for cultural tradition. He is fascinated by the history of the Russian people and well-versed in the etymology of the Russian language. Oleg began playing the balalaika at age 7 and later was educated at the renowned Ekaterinburg Conservatory, studying conducting as well as teaching balalaika. He is a protégé of Yevgeny Grigorovich Blinov, the foremost balalaika virtuoso of the Soviet Union, who performed the world over and added many beautiful pieces of music to the balalaika-piano duo repertoire. While in conservatory Oleg had the opportunity to perform with many types of ensembles, including an ethnic music singing group. Oleg taught at the Irkustsk School of Music, Perm College of Music and the Perm Institute of Culture. Since coming to the United States, he has given workshops with “Russian Duo” as part of their mission to share Russian culture and demonstrate the art of collaboration.

Terry Boyarsky, pianist, is a movement specialist, singer and ethnomusicologist who believes that every person is musical. Her search for musical collaboration led her into chamber music, choral singing, folk dance, coaching, accompanying dance and creating ceremony. She has collaborated with singers and dancers across the four continents. Terry holds a BA in psychology from Reed College, a

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## Russian Duo (continued)

BM in Eurhythmics from Cleveland Institute of Music, and an MA in Ethnomusicology from Kent State University. Her piano teachers include Fred Rothchild, Rebecca Penneys, Jeaneane Dowis, James Tannenbaum, and coaching with Vitya Vronsky Babin. She has training from the Dalcroze School in New York City, two levels of Orff Schulwerk, and was one of sixteen Ohio artists selected to participate in the Kennedy Center for the Arts Seminars “Artists as Educators” from 2004 - 2007. She has been in “Who’s Who” since 2000. Terry has taught and created events for institutions such as the Dalcroze Society of America, American Orff-Schulwerk Society, Society for Ethnomusicology, Cleveland Institute of Music, Los Hippocampitos (Carrizal, Venezuel), University of Hawaii, Rowe Center (Massachusetts), Kasetsat University (Bangkok, Thailand), Bard College Conservatory of Music, and Atlanta Symphony Orchestra. Terry was a Teaching Artist for almost two decades with the Center for Arts-Inspired Learning. Currently she teaches a course in Russian Song for Case Western Reserve University—a theoretical and practical ethnomusicological journey.



### Upcoming Concerts

Central String Quartet Sunday, March 17, 2019

UNC School of the Arts Sunday, April 7, 2019